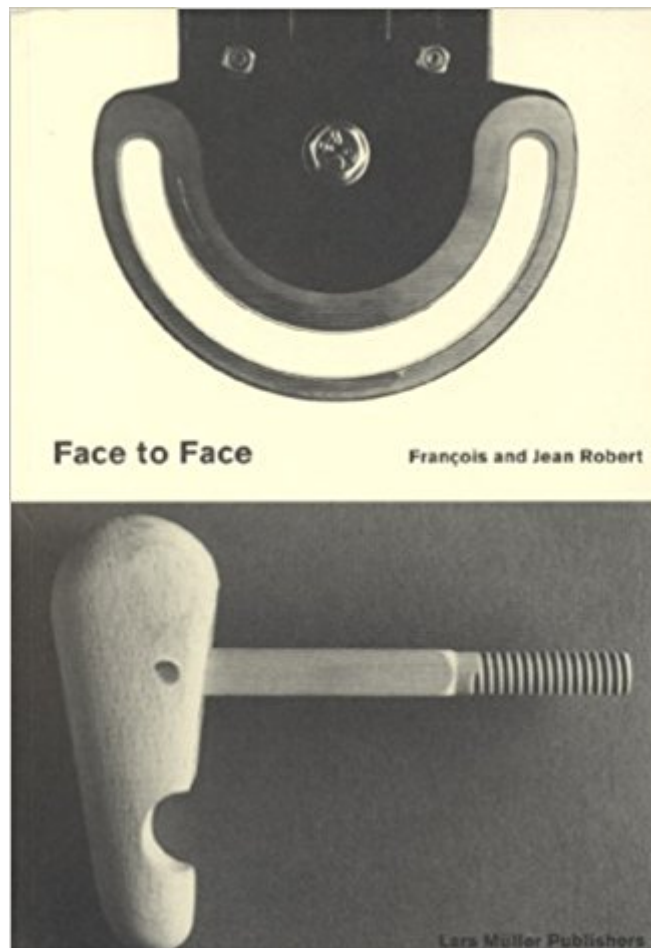


The book was found

# Face To Face



## Synopsis

With thoughtful whimsy, this book collects a series of photographs of the fanciful, sad, laughing, and shouting faces that can be found in functional everyday objects such as light switches, old-fashioned cameras, doorknobs, and bottle openers. As the authors Francois and Jean Robert state in their epilogue, "Years ago, we saw a padlock gazing at us with whimsical intensity. It occurred to us that seeing is selection, a process of framing....As we began consciously selecting and framing and cropping, the world became a delightfully communicative universe of human and animal faces--eyes, noses, and mouths--that tell a never-ending stream of silent stories." This elegantly designed title amuses with its clever photos, yet it also prompts us to pay closer attention to the quirky details of the world around us. Both graphic designers, Francois Robert lives in Chicago while brother Jean Robert resides in Zurich.

## Book Information

Paperback: 128 pages

Publisher: Lars Muller; First Edition edition (March 1, 1997)

Language: English

ISBN-10: 1568981112

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Product Dimensions: 6.5 x 0.4 x 9.4 inches

Shipping Weight: 14.9 ounces

Average Customer Review: 3.9 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,235,356 in Books (See Top 100 in Books) #27 inÂ Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament #1538 inÂ Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #1814 inÂ Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

Ordered the book after I met and talked with the author face to face..

The book is much smaller than it seems in dimension and thickness. More pocket size. Also, except for just a few pages, the face images are not as well done as I thought they would be or should be!Save your money.

this is a very nicely printed and designed book and a really good present for anyone who loves

design and has an active imagination. I bought 30 for my clients.

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